



CHALESE CRAIG

Actor, Choreographer, Director, and production staff

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REVIEWS

The shining star of the evening, however, was [Chalese Craig](#) who played Granny. Craig created a character that was specific and simple that it would be a theatrical sin to spoil it for anyone who decides to see this version of *Into the Woods*. I can only say that I have never laughed so abruptly in a theatre setting at such a straightforward acting choice—and a character with little stage time.

I found myself most impressed with Sally, played by [Chalese Craig](#). She was very entertaining in her portrayal of the obnoxious little sister, and I especially laughed at some of her physical mannerisms. Whenever the main song would play and all the characters began to dance, I would find myself being drawn to both Sally's dancing and her humor.

I was particularly impressed that although a few of the cast members could not have been more than four or five, the choreography in songs such as "Consider Yourself," "Pick a Pocket or Two," and "It's a Fine Life" was quite complicated, and these young actors met the task with ease. It was very enjoyable to watch. Credit for the choreography goes to [Chalese Craig](#).

-Utah Theater Bloggers

EXPERIENCE

Director

- EYT- Music Explorers, Space Pirates 2014
- EYT- The Wiz 2015
- Seussical the Musical Kids at Woodrow Wilson Elementary 2023
- SpongeBob the Musical at the Empress Theatre 2024

Stage Manager

- 12 days of Christmas, Empress
- Space Pirates, Empress
- Music Man, Hope Box
- A Curious Incident of the Dog at Nighttime, SLCC

Choreographer

- Music Man, Empress
- Man of Lamancha, Empress
- Annie Get Your Gun, Empress
- Big, Empress
- Kiss Me Kate, Empress
- Oliver, Empress
- Space Pirates, Empress
- The Wiz, Empress
- 12 Days of Christmas
- Annie, Draper Historic
- The Ark, Draper Historic
- Three Musketeers, Titus
- Robber Bridegroom, Titus
- SpongeBob the Musical, Empress
- Various other musical productions

Acting Experience of Note

- Mrs. Tottendale, *The Drowsy Chaperone*
- Ethel Toffelmyer, *Music Man*
- Minnie Faye, *Hello Dolly*
- Vocal Soloist/Ensemble- *Scarlet Pimpernel*
- Fairy Godmother, *Shrek the Musical*
- Sally, *A Charlie Brown Christmas*
- Granny, *Into the Woods*
- Yente, *Fiddler on the Roof*
- Clara (Hector), *Murder on the Orient Express*

Special Skills

- Lifelong dancer, choreographer, and performer
- Have completed hundreds of hours of Drama, Music, Dance, Visual Arts courses, and Professional Development training.
- In the submission process for The Utah State Elementary Drama Endorsement and close to the Dance and Visual Arts Endorsements.
- Have been a part of over fifteen production teams in various capacities including director, choreographer, stage manager, set design team, etc.

Education

- Bachelor's in Education with a Fine Arts Concentration from Southern Utah University.
- Masters in the Art of Teaching Fine Arts from the University of Utah

Current Position

Fine Arts Teacher with the Beverly Taylor Sorenson Arts Learning Program