# THIS YEAR SCRIPT

# A MUSICAL BY WILSON ELEMENTARY DRAMA CLUB 2023-24

(Note- Leanna wants to do sets so we should add signs that she can make for the scenes, we can make Try Everything signs, the cast can help her make a background for Hakuna Matata, signs for This is Me. Other set ideas are little classroom accents or small playground mural set piece out of foam core.)

# 1. PURE IMAGINATION (from Wonka)

(Pure imagination music starts **"The Guide/Adalie"** emerges from a hidden place and starts to sing the second verse of the song with "Let's get to it")

## Adalie

COME WITH ME AND YOU'LL BE IN A WORLD OF PURE IMAGINATION TAKE A LOOK AND YOU'LL SEE INTO YOUR IMAGINATION

## Sandy

WE'LL BEGIN WITH A SPIN TRAVELING IN THE WORLD OF MY CREATION WHAT WE'LL SEE WILL DEFY EXPLANATION.

## Adalie and Sandy:

IF YOU WANT TO VIEW PARADISE SIMPLY LOOK AROUND AND VIEW IT ANYTHING YOU WANT TO, DO IT WANNA CHANGE THE WORLD? WELL, LET'S GET TO IT.

(curtains open, setting: In a classroom, cast is frozen)

**Sandy:** Looky here, what is that? Well, it looks very much like an honesty hat. If we listen close, we will find, that sometimes we all have a lot in our hearts and on our mind.

Adalie: Even though their worries they try to hide, with this hat on their heads pops out the truth that's inside. No worries though, there is much more that lies inside of them too,

**Both Guides-** the power to be brave, don't give up, to be nice, and be true.

Adalie: Even though we all act calm and try to act cool, (to audience)

**Sandy:** let us show you a glimpse of what really goes on in the mind of a roadrunner at school. (You can say are you ready or something if you want.)

Cast: THE FIRST DAY OF SCHOOL.

(The cast is in a classroom (just doing what kids do there. Action stays the same but the sound fades to silent, The Guides "motion" for the volume to go down so the kids stop making sounds, the Guide tip toes over to kid one and drops the hat that says be honest or just honesty on it on kid one's head something happens sound and lighting cue.)

**Bella:** (wearing THE hat) This is my first day of fifth grade at Woodrow Wilson Elementary, and I am nervous, but I am excited. I know that there is going to be a lot of new kids and I don't know any of them, and they don't know me.

**Kaitlyn:** It's my first day at this school. I am so nervous today. I only know one person her name is Abby. I really hope I make some new friends.

Kori: El primer dia de escuela hice buenas amigas.

**Sophia:** Yep, me too. I hope everything goes well. I hope I like my teacher like I did last year, and I hope there are nice people in my class!

Cast: (cast stops what they are doing looks dead pan to the audience and says...)

The teachers dream of the first day of school...

# 1. GETTING TO KNOW YOU (from The King and I)

(Cast performs part of the song and then melts back to the school scene from before. Someone sits in the teacher's chair and pretends to be a teacher all of the kids sit perfectly by the teacher.)

#### **TEACHER** (Kaitlyn)

IT'S A VERY ANCIENT SAYING, BUT A TRUE AND HONEST THOUGHT THAT IF YOU BECOME A TEACHER BY YOUR PUPILS YOU'LL BE TAUGHT

AS A TEACHER I'VE BEEN LEARNING AND FORGIVE ME IF I BOAST THAT I'VE NOW BECOME AN EXPERT ON THE SUBJECT I LIKE MOST

GETTING TO KNOW YOU

CAST

(Cast sings and dances like everything is rosy, dandy and pretty perfect)

GETTING TO KNOW YOU GETTING TO KNOW YOU, GETTING TO KNOW ALL ABOUT YOU GETTING TO LIKE YOU, GETTING TO HOPE YOU LIKE ME GETTING TO KNOW YOU, PUTTING IT MY WAY BUT NICELY

TEACHER-YOU ARE PRECISELY MY CUP OF TEA

GETTING TO KNOW YOU GETTING TO FEEL FREE AND EASY WHEN I AM WITH YOU

#### GETTING TO KNOW WHAT TO SAY

#### TEACHER HAVEN'T YOU NOTICED, SUDDENLY I'M BRIGHT AND BREEZY

(Music stops record scratch sound)

Zahir: Pause! Ummm No! (*shoo's teacher*) I think that is just a teacher's dream. That's not reality, let's be honest. (*cast laughs*)

Bella: That was random. Yeah, that is not what the first day of school felt like to me at all.

#### Kori: Yo tampoco. Eso no es lo que sentí el primer día en esta escuela.

Alyssa: (to Sophia) Can you tell me what she just said?

**Sophia:** Yeah, she said that wasn't what her first day of school here felt like to her.

Alyssa: Oh, okay

**Bella:** I can't even imagine what the first day of school was like for you guys that are new to this school, that must have been crazy! I had a hard time getting to sleep the night before the first day of school. I was kind of anxious! (kids nod in agreeing) I think P.E. Was the only thing I was looking forward to. (table is taken off stage while kids in the background start to play a PE game)

Melanny: Did you know in England, the UK right, they call P.E. Phys. Ed?

Tamara: I did not know that.

**Zahir:** Yep, (grabbing a bag of chips from someone they react) chips are crisps there, the elevator is the lift (everyone pretends to go up or down an elevator) and sweaters to us are jumpers (*Zahir takes off his sweater*) to them, and sneakers are trainers (everyone looks down at their shoes.)

Kaitlyn: That's interesting.

**Tamara:** They say the letters in the Alphabet different too. We say "H" they say "Haych" and the letter "Z" they say "ZED"

(Everyone laughs)

Melanny: Didn't Ms. Craig say her family is from there?

Zahir: That would make a lot of sense. (makes the crazy sign)

(everyone bursts out in laughter)

Bella: Any ways, like I was saying. I think P.E. Was the only thing I was looking forward to.

**Younger Kids:** We like P.E.!!! (Chant) PE, PE, PE (lights shift, while the older kids are setting up for school song.)

Zahir: P.E? Don't you mean Phys. Ed? (Laughs kind suspiciously, kids start to set up for school song.)

# 2. SCHOOL SONG (FROM MATILDA)

(Cast performs part of the song using the blocks for letters then at end the set goes back to the school scene from before. Sandy and Adalie take of whatever it is that makes them the "Guide", so they are just one of the kids.)

(LITTLE KIDS)- WHAT'S PHYS-ED?

[ZAHIR]- PHYSICAL EDUCATION!

(BELLA) It's coach Gibbon's specialty

[SOPHIA]- MY MUMMY SAYS I'M A MIRACLE

[Camilla]- MY DADDY SAID I WOULD BE THE TEACHER'S PET

#### [ALYSSA]

SCHOOL IS REALLY FUN ACCORDING TO MY MUM

#### [MELANNY]

DAD SAYS I WOULD LEARN THE ALPHABET

#### [BELLA]

THE ALPHABET? YOU'D BETTER LEARN TO LISTEN, KID!

#### [BIG KIDS]

AND SO YOU THINK YOU'RE ABLE TO SURVIVE THIS MESS BY BEING A PRINCE OR A PRINCESS YOU WILL SOON SEE(C) THERE'S NO ESCAPING TRAGEDY

#### [ALL KIDS]

AND EVEN IF YOU PUT IN HEAPS OF EFFORT YOU'RE JUST WASTING ENERGY CAUSE YOUR LIFE AS YOU KNOW IT IS (H)ANCIENT HISTORY I HAVE SUFFERED IN THIS JAIL HAVE BEEN TRAPPED INSIDE THIS KAGE FOR AGES THIS REALLY SMELL'S BUT IF I TRY I CAN'T REMEMBER BACK BEFORE MY LIFE HAD ENDED BEFORE MY HAPPY DAYS WERE OVER **BEFORE I FIRST HEARD THE** PEALING OF THE BELL LIKE YOU, I WAS (Q)CURIOUS SO INNOCENT, I ASKED A THOUSAND QUESTIONS BUT UNLESS YOU WANT TO SUFFER LISTEN UP AND I WILL TEACH YOU A THING OR TWO YOU LISTEN HERE, MY DEAR

YOU'LL BE PUNISHED SO SEVERELY IF YOU STEP OUT OF LINE AND IF YOU CRY IT WILL BE DOUBLE YOU SHOULD STAY OUT OF TROUBLE AND REMEMBER TO BE EXTREMELY CAREFUL [MELANNY]-WHY? (ALL)-WHY? [TAMARA]-WHY? WHY? DIDN'T YOU HEARD WHAT WE SAID? [BIG KIDS]-JUST YOU WAIT FOR PHYS-ED

JUST YOU WAIT FOR PHYS-ED A-B-C-D-E-F-G H-I-J-K-L-M-N-O-P Q-R-S-T-U-V-W-X

[ALL KIDS] WHY WHY WHY WHY WHY WHY?

(SOPHIA)-WHY [BIG KIDS]-JUST YOU WAIT FOR PHYS-ED!

(They put on the guide jacket or whatever it is, then the Guide snaps and everything and everyone freezes.)

Adalie: Do you now see what I mean?

Sandy: Remember what I said, there is a lot going on inside a roadrunners head.

(cast resumes their places that they were in before the song)

Zahir: Uhhh, ummm, what just happened? Did we just....?

Tamara: What? Did we just, what?

Zahir: Um, never mind, it's nothing. I think. (unsure)

Camilla: Okay, whatever you say. (suspiciously)

Adalie: (pointing to Bella) This one was worried about the first day. Was it really that bad? What do you say?

#### **Cast: Fast forward to today.** (everyone repositions to a new formation)

Bella: Everything really turned out to be Okay.

## **SCENE TWO**

Cast: Reverse to Valentine's Day (cast pretends to reverse)

Sophia: Out on the playground where we all like to play.

(The scene has shifted to the playground kids are wearing coats, scarves and hats.)

Zahir: Umm, didn't anyone tell you hats are not allowed? Give me that!

(Zahir takes hat off of Bella's head and plays keep away with other class members)

Kaitlyn: Here, pass it to me!

**Bella:** Hey, give that back, It's not yours! Actually, I don't think it's mine (said under their breath) I'm going to tell on you!... Come on guys! Be nice! ...

Kori: (Laughing) Keep it away from them! (Laughing)

(Cast plays monkey in the middle until, the guide lighting and sound cue happens, everyone freezes.)

Adalie: I know it's fun to tease and play, but let's see what is on "their" mind today.

(Places hat on Zahir, When the hat is placed on Zahir's head their demeanor changes, and they try to calm down Kid one.)

Zahir: (to the whole group) WAIT STOP! I just realized we are not being nice at all.

(To Bella rest of group leaves like they are bored) I am sorry for taking your hat! That wasn't cool. Please forgive me! (motions to give it back)

Bella: (like it is scary) That's okay you keep it! That thing made me feel kind of weird for some reason.

**Zahir:** It was different going to school this year knowing things would be different. I bet it was scary to be at a new school too. (*To the new Kids*) I bet you were worried.

New Kids: We were! Nosotras fuimos!

Zahir: Did everything turn out okay?

New Kids: Yes, pretty much.... etc.... (Si!)

Kory: (sassy) Nothings perfect though, am I right? Nada es perfecto, tengo razon?

**Zahir:** When I get worried, nervous or scared I remember I can do hard things, and that I have done hard things in the past like.... (*shares something hard that they accomplished*) I think maybe people worry about too much. Most of the time I think people worry too much and for no reason.

**Camilla**- Worrying never seems to help anything. Maybe it's just better to not worry and assume everything will turn out just fine in the end.

Alyssa: Like Hakuna Matata! That reminds me of Hakuna Matata.

#### Zahir: Exactly!

(Puts on timone or pumba mask and cast sings Hakuna Matata.)

## 3. HAKUNA MATATA (from The Lion King)

(start after pumba verse?)

#### ZAHIR-

HAKUNA MATATA! WHAT A WONDERFUL PHRASE HAKUNA MATATA! AIN'T NO PASSING CRAZE

#### CAMILLA-

IT MEANS NO WORRIES FOR THE REST OF YOUR DAYS

#### ZAHIR-

YEAH, SING IT, KID!

ZAHIR AND CAMILLA-IT'S OUR PROBLEM-FREE PHILOSOPHY HAKUNA MATATA!

#### **EVERYONE-**

HAKUNA MATATA HAKUNA MATATA HAKUNA MATATA HAKUNA

ZAHIR- IT MEANS NO WORRIES FOR THE REST OF YOUR DAYS EVERYONE- IT'S OUR PROBLEM-FREE PHILOSOPHY HAKUNA MATATA HAKUNA MATATA HAKUNA MATATA HAKUNA MATATA HAKUNA

## **SCENE THREE**

#### CAST: LATER ON, IN DRAMA CLUB

(Everything freezes as the end of the song fades. The guide is the only one moving and is followed by a spotlight. She sneaks over and takes the hat off of Zahir and places it onto Tamara walking into drama club. Tamara unfreezes and the scene begins. When the scene unfreezes a couple of kids are still dancing off the stage and singing and fade as Tamara says her line as she is walking into the drama club.) **Tamara:** I was just thinking about what Zahir was saying at recess today! We can't change the past! And if we can't change it then why would we worry about the past, I mean what good does that do?

Kaitlyn: Wo! Just a second what?

**Tamara:** I mean that is so true. I have never thought of it that way. If you think about it, we don't really have control over the future either so why worry about that, right?

**Kaitlyn:** Let me think about that for a second. You are so right about the future; I don't know if I have ever thought about it that way. So, what do we have control over then?

Tamara: Right now, we have control over right now. Right?

Kaitlyn and the cast: Wo! That's deep! (they laugh)

Tamara: Yeah, but what we do right now in the present effects the future though. So....

(other kids start to come in)

**Kaitlyn:** Yes, that's true, but no matter what we do in the right now, we don't have control of everything and everyone. There are so many things we don't have any control over.

Alyssa: Like the weather? We don't have any control over the weather.

Kaitlyn: Hey, this is an A and B conversation it's time for you to C your way out, right now or I am telling mom!

Alyssa: I wish I had control over the weather, that would make recess so much nicer!

**Melanny:** Like I can invite my friend over to my house afterschool, but my mom can still say no. That happened. (or some other example)

#### (From off stage or recorded)

Miss Craig recorded: Everyone get ready to rehearse Try Everything.

**Sophia:** Sometimes I feel like I have no control of what I am good at or what I can do well. Like my friend is really good at basketball and I am not that good at it.

Tamara: YET!!!! You are not as good as your friend at basketball YET!!!! Keep trying! You will get there. I know it!

Kaitlyn: Was everyone listening to our conversation?

Cast: YEP!

Miss Craig recorded: Class Class?

Everyone: Yes Yes!

**Miss Craig: places please** 

Sophia: What? What does that mean?

#### **EVERYONE**

You learn how to do the thing, by doing the thing! (snaps or another accent move)

**Tamara:** You'll never get better at the things you want to be good at if you don't do it in other words practice. Get it?

**Sophia:** Yeah, I do and if you are having a hard time don't give up, just keep going. I am trying to learn how to ... better, I used to only be able to ..., but now I can... at least.

(There is a freeze, and a few kids say what they are not good at then the song starts.)

(the lights change, and everyone starts singing the Oh, oh, oh, oh, oh, oh... as they start to try to do things that they are not good at yet jump roping, skating, dance moves all around the stage and the gym.)

## 4. TRY EVERYTHING (from Zootopia)

EVERYONE- OH, OH, OH, OH, OH TRY EVERYTHING OH, OH, OH, OH, OH TRY EVERYTHING OH, OH, OH, OH, OH TRY EVERYTHING OH, OH, OH, OH, OH

TAMARA-LOOK HOW FAR YOU'VE COME, YOU FILLED YOUR HEART WITH LOVE BABY, YOU'VE DONE ENOUGH, TAKE A DEEP BREATH DON'T BEAT YOURSELF UP, NO NEED TO RUN SO FAST SOMETIMES WE COME LAST, BUT WE DID OUR BEST

**TAP KIDS-** I WON'T GIVE UP, NO, I WON'T GIVE IN 'TIL I REACH THE END, AND THEN I'LL START AGAIN NO, I WON'T LEAVE, I WANNA TRY EVERYTHING I WANNA TRY EVEN THOUGH I COULD FAIL

SOPHIA- I WON'T GIVE UP, NO, I WON'T GIVE IN 'TIL I REACH THE END, AND THEN I'LL START AGAIN EVERYONE- NO, I WON'T LEAVE, I WANNA TRY EVERYTHING I WANNA TRY EVEN THOUGH I COULD FAIL

**TAMARA-** I'LL KEEP ON MAKING THOSE NEW MISTAKES I'LL KEEP ON MAKING THEM EVERY DAY THOSE NEW MISTAKES

EVERYONE- OH, OH, OH, OH, OH TRY EVERYTHING OH, OH, OH, OH, OH TRY EVERYTHING OH, OH, OH, OH, OH TRY EVERYTHING OH, OH, OH, OH, OH

TRY EVERYTHING

# SCENE 4

#### (cast is frozen)

Adalie- Trying everything is very smart, we can't give up that is our part.

Sandy- We can try, try, try, still not get it and then all that is left is to...

Adalie-not give up,

Both Guides- and try again.

(Adalie puts honesty hat on her head and the cast comes out of the freeze and starts to see her and ask where she came from.)

Adalie- I have been here this whole time.

(cast argues and doesn't understand)

**Adalie-** Well I kind of been hiding out just watching to be honest. (winks and points to hat) I heard you all talking about not giving up and trying again and I couldn't help myself. I had to pop in and share something that took me a long time to figure out. "Is that okay?" (*She asks the cast and audience.*)

I was born with something that is called vitiligo. There is a substance in our skin called melanin. It creates the color of our skin. Except with vitiligo, I have darker skin then patches of lighter skin. I have been called horrible names and teased about it a lot, and I used to get hurt by the things people have said. I have learned to see that when people tease me that's not a me problem it's a "them" problem. I have learned to love me the way I am. Did it take practice like anything else? Yep, but I am proud of who I am and so should you all be no matter what.

(Others explain how they have things that make them different, but they are wanting needing or trying to embrace.)

Alyssa: I care too much....

Kory: Being bilingual is a superpower....

# 5. THIS IS ME (from The Greatest Showman)

ADALIE- I AM NOT A STRANGER TO THE DARK "HIDE AWAY, " THEY SAY "'CAUSE WE DON'T WANT YOUR BROKEN PARTS" I'VE LEARNED TO BE ASHAMED OF ALL MY SCARS "RUN AWAY, " THEY SAY "NO ONE'LL LOVE YOU AS YOU ARE"

#### BELLA AND TAMARA JOIN ADALIE: (coming in to support her)

BUT I WON'T LET THEM BREAK ME US DOWN TO DUST I KNOW THAT THERE'S A PLACE FOR US FOR WE ARE GLORIOUS

(cast slowly starts to join in with support)

WHEN THE SHARPEST WORDS WANNA CUT ME DOWN I'M GONNA SEND A FLOOD, GONNA DROWN 'EM OUT I AM BRAVE, I AM BRUISED I AM WHO I'M MEANT TO BE, THIS IS ME LOOK OUT 'CAUSE HERE I COME AND I'M MARCHING ON TO THE BEAT I DRUM I'M NOT SCARED TO BE SEEN I MAKE NO APOLOGIES, THIS IS ME

(by this time everyone has joined the chorus)

0H-0H-0H-0H 0H-0H-0H-0H 0H-0H-0H-0H

**ZAHIR:** ANOTHER ROUND OF MEAN WORDS HITS MY SKIN, FIRE AWAY CUZ TODAY I WON'T LET THE SHAME SINK IN

(Sandy puts hat on and now others can see her)

SANDY: WE ARE BURSTING THROUGH THE BARRICADES AND REACHING FOR THE SUN

(Zahir reacts to Sandy just appearing out of no where and mouths where did you come from then continues to join the number.)

EVERYONE: WE ARE WARRIORS,

YEAH THAT'S WHAT WE'VE BECOME

I WON'T LET THEM BREAK ME DOWN TO DUST I KNOW THAT THERE'S A PLACE FOR US FOR WE ARE GLORIOUS

LOOK OUT 'CAUSE HERE I COME (Adalie sings echos- LOOK OUT 'CAUSE HERE I COME) AND I'M MARCHING ON TO THE BEAT I DRUM (MARCHING ON, MARCHING, MARCHING ON) I'M NOT SCARED TO BE SEEN I MAKE NO APOLOGIES, THIS IS ME

WHEN THE WORDS WANNA CUT ME DOWN (OH-OH-OH-OH) I'LL SEND A FLOOD TO DROWN 'EM OUT (OH, OH-OH, OH-OH) I'M GONNA SEND A FLOOD (OH-OH-OH-OH) GONNA DROWN THEM 'EM OUT (OH-OH-OH, OH-OH-OH, OH-OH-OH, OH, OH) OH THIS IS ME

## **SCENE 5**

(Everyone Sandy puts the hat on herself, and they notice her too.)

ZAHIR: Where did you come from?

(sandy looks at the audience and winks and laughs pointing to the hat)

SANDY- I think it is fair to say that honestly this year we learned a lot! We learned...

Bella- that sometimes we worry or get scared when everything is going to turn out just fine.

Zahir- Hakuna Matata people!

Camilla- It's a problem free philosophy.(Sings)

**Tamara-** If you are trying to become better at something just believe in yourself and that you can. Believe in the power of yet and try, try again until you can.

Adalie- That we are all awesome just the way that we are no matter how others make us feel. We are all incredible!

**Sandy-** we are all works in progress. All of us have strengths. All of us matter. (to the cast) And I mean all of us and all of you (*to the audience*) Everyone repeat after me. I am special (*if they don't echo say it again or say, "I can't hear you."*) I am worth all the good things the world has to offer! (they should repeat) Each day offers me a chance to grow and shine. (*they repeat*)

I AM A STAR, (THEY REPEAT) Say it I am a star! (repeat)

We all are stars!!!

(Sandy and or the cast, led by Sandy leads us into "We are all Stars" from Finding Neverland which is the finale)

# 6. WE'RE ALL MADE OF STARS (from Finding Neverland)

SANDY- YOU CAN BE ANYTHING YOU WANNA BE YOU CAN GO ANYWHERE YOU WANNA SEE A LITTLE HARD WORK AND YOU CAN DO IT FAITH WILL GET YOU THROUGH IT SO MANY POSSIBILITIES

**CAST-** YOU GOTTA BELIEVE IT SEE IT, AND YOU CAN BE IT THE ANSWERS ARE ALL INSIDE YOURSELF THE UNIVERSE HAS PLENTY OF SPACE AND THE GIFT THAT IT GAVE TO THE WHOLE HUMAN RACE IS THAT

WE'RE ALL MADE OF STARS WE'RE ALL MADE OF DREAMS NO MATTER WHO YOU ARE YOU CAN DO WHAT YOU WANT GO WHERE YOU LIKE BE WHO YOU WANNA BE

ZAHIR- IF A DOCTOR COULD SAVE ONLY JUST ONE LIFE FROM PAIN AND FROM MISERY THAT'S WHAT I WANNA BE BELLA- I WOULD SAIL ALL AROUND THE WORLD A LIFE OF DISCOVERY, THAT IS THE LIFE FOR ME

**SANDY-** IF I COULD WRITE EVERY SINGLE DAY I WOULD WRITE ALL MY CARES AWAY I'D BE LEADING A DIFFERENT LIFE **EVERYONE-** A WONDERFUL LIFE A MAGICAL LIFE

BA BA BA DA BA DE DA BA BA BA DA BA DE DA BA BA BA DA BA DE DA

YOU CAN DO WHAT YOU WANT GO WHERE YOU LIKE BE WHO YOU WANNA BE BE WHAT YOU WANNA BE BE WHAT YOU WANNA BE

(Cast hits last pose and start to disappear off stage as the Guides remain downstage by the stairs.) **Adalie-** It is true we are all so special in our own unique way.

Sandy-We are all made of the stuff of stars that no one can take away.

In each of is magic, light and the power to shine.

Adalie- And if you never forget that you will be just fine.

To prove that you know how special you are, treat others the way you want to be treated and you will go far.

**Sandy-** There is one more thing I have been meaning to say, be happy, be brave, and be the best you all through the day.

**Adalie-** Wait there is one more thing and I don't have to say it twice, remember please remember **Both-**to always be nice!

(play be nice for curtain call)